

WHAT IS IT?

Modern Language Association (MLA) style is used for formatting and documenting work in English and other disciplines in the humanities. MLA style requires a Works Cited page listing every source referenced in the body of a paper. Using MLA style correctly increases your credibility as a writer and avoids accidental incidents of plagiarism. Always defer to instructor or publication requirements.

For more information, consult our MLA “**FORMATTING**” and “**IN-TEXT CITATION**” handouts; an *MLA Handbook*, 8th edition; the *MLA Style Center* at style.mla.org; or visit the KSU Writing Center for one-on-one help.

WORKS CITED PAGE FORMATTING

- The Works Cited page follows the body of your paper (and any endnotes). Center the words “Works Cited” at the top of the new page. *Maintain double-spacing throughout the Works Cited page.*
- Begin entries on the next line using hanging indentation (first line of each entry is flush with the left margin; subsequent lines are indented 0.5”).
- Include an entry for every work cited in the body of your paper. Do not reference works you have not cited.
- Alphabetize entries by the first term in each entry – typically the last name of a work’s first author. If no author is provided, alphabetize using the next available term (i.e., name of the authoring organization, title, etc.).
- If listing more than one work by the same author, alphabetize according to source title. Cite the first work as usual; for all subsequent entries, use ---. (three hyphens and a period) in place of the author’s name.
- For sources with two or more authors, list the first author (last name, first name) followed by “, and” and the second author (first name last name). (e.g., Rice, Anne, and Mary Y. Hallab.)
- For sources with three or more authors, list only the first author followed by “, et. al.” (e.g., Rice, Anne, et. al.)
- For untitled sources, provide a short description (no italics or quotation marks; capitalize only the first word and proper nouns).
- For short untitled texts, like tweets, use the entire text in quotation marks as the title.
- If a title begins with a numeral, alphabetize as though the number was written out.
- Providing the date accessed for online sources is only required when no date of publication is given.
- Use abbreviations to condense citations as much as possible. Common abbreviations include the following:
 - volume = vol.
 - issue = no.
 - page = p.
 - pages = pp.
 - edition = ed.
 - University Press = UP
 - names of months longer than four letters (*only* on the Works Cited page – not in the essay itself)

WORKS CITED PAGE ENTRIES

In 2016, the *MLA Handbook* was updated to reflect new mediums, such as digital content. Works Cited entries direct readers to your sources and show them that your research is reliable.

Entries are organized based on traits common to most works (i.e., author, title, date). By following this standard template (see standard and practice templates at right), you can document sources from any medium.

ENTRY TEMPLATE

1	Author.
2	Title of source.
3	Title of container,
4	Other contributors,
5	Version,
6	Number,
7	Publisher,
8	Publication date,
9	Location.

PRACTICE TEMPLATE

1	.
2	.
3	,
4	,
5	,
6	,
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9	.

SAMPLE ENTRIES FOR COMMON SOURCES

BOOK

Gordon, Karen E. *The Deluxe Transitive Vampire: The Ultimate Handbook of Grammar for the Innocent, the Eager, and the Doomed*. Pantheon Books, 1993.

ELECTRONIC BOOK *Include book format.*

Hallab, Mary Y. *Vampire God: The Allure of the Undead in Western Culture*. SUNY Press, 2009. e-book.

ARTICLE IN A JOURNAL

Strielkowski, Wadim, et al. "Intertemporal Model of Co-Existence of Two Rival Species: A Case of Vampires and Humans Co-Habitation." *Modern Economy*, vol. 3, no. 7, 2012, pp. 826-831.

ARTICLE IN A JOURNAL FROM A DATABASE *When available, provide DOI numbers, permalinks, or stable URLs for online sources. Do not include a URL with "proxy" in the address unless your instructor directs you to do so.*

Łuksza, Agata. "Sleeping with a Vampire: Empowerment, Submission, and Female Desire in Contemporary Vampire Fiction." *Feminist Media Studies*, vol. 15, no. 3, 2015, pp. 429-443. *MLA International Bibliography*, doi: 10.1080/14680777.2014.945607.

Katz, Claudia A., and Sue Ann Johnson-Kuby. "Visit from the Vampire." *Journal of Adolescent & Adult Literacy*, vol. 39, no. 2, 1995, pp. 156–159. *JSTOR*, www.jstor.org/stable/40034525.

Burr, Vivien, and Christine Jarvis. "Imagining the Family Representations of Alternative Lifestyles in Buffy the Vampire Slayer." *Qualitative Social Work*, vol. 6, no. 3, Sept. 2007, pp. 263–280. *EBSCOhost*.

MAGAZINE OR NEWSPAPER ACCESSED ONLINE

Piepenburg, Erik. "As if Becoming a Vampire Isn't Bad Enough." *The New York Times*, 28 July 2016, www.nytimes.com/2016/07/31/movies/lace-crater-and-std-themes-in-movies.html?_r=0.

WEBSITE

Hollywood Vampires. Epicrights, 2017, www.hollywoodvampires.com.

SHORT WORK FROM A WEBSITE

Little, Becky. "The Bloody Truth about Vampires." *National Geographic Society*, 26 Oct. 2016, news.nationalgeographic.com/2016/10/vampires-europe-new-england-halloween-history.

GOVERNMENT DOCUMENTS

United States, Federal Committee for Skeptical Inquiry. *Searching for Vampire Graves*, 21 Oct. 2016, vampire.usda.gov/sites/default/files/vp/SO31_CAR21_14_2016a1.pdf.

INTERVIEW

Stoker, Bram. Personal interview. 19 June 1911.

SPEECH, LECTURES, OR OTHER ORAL PRESENTATIONS

Van Helsing, Abraham. "How to Kill Vampires." VAMP 1101, 24 Feb. 2016, Kennesaw State University, Kennesaw, GA. Lecture.

YOUTUBE VIDEO (ONLINE VIDEO)

Soldinger, Mark. "American Vampires: Halloween Special (Vampire Documentary) - Real Stories." *YouTube*, uploaded by Real Stories, 28 October 2016, www.youtube.com/watch?v=fTewbZrZOoA.

TWEET

@AnneRiceAuthor. "Anne here: is this the first you've heard of a follow up to "Prince Lestat," a new novel featuring the Brat..." *Twitter*, 27 Aug 2016, 7:32 p.m., twitter.com/AnneRiceAuthor/status/7697242437130656.